

Score

Hansel & Gretel

1

roger seitz

100

Violin 1

Violin 2

Viola

Cello

Double Bass

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Percussion

mf

mf

mf

mf

mp

mf

mf

mp

7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

7

mf

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 7 through 11. The score is written for 12 instruments: Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, and Horn. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into two systems. The first system contains the staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., and Hn. The second system contains the staves for Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., and Perc. The music is written in a standard musical notation with various note values, rests, and articulation marks. The dynamic marking *mf* (mezzo-forte) is present in the English Horn part in measure 9. The page number 2 is in the top left, and the rehearsal mark h&g 1 is in the top right. The measure numbers 7 and 11 are indicated at the beginning of their respective staves.

12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

12

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

12

Hn.

12

Perc.

This musical score page contains measures 12 through 19, marked with a rehearsal symbol 'h&g 1' at measure 12. The score is for a symphony orchestra and includes parts for Violins 1 and 2, Viola, Violoncello, Double Bass, Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, and Percussion. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. Measures 12-15 show the beginning of a section with various instruments playing. Measures 16-19 continue the musical development. The Percussion part is marked with a double bar line and a '12' above it, indicating a specific rhythmic pattern or cue.

19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

19

Hn.

19

Perc.

The musical score is written for a symphony orchestra. It consists of 19 measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems. The first system contains staves for Violins 1 and 2, Viola, Violoncello, and Double Bass. The second system contains staves for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, and Percussion. Measures 19-24 show various musical notations including rests, eighth notes, and sixteenth notes across different instruments.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

25

Hn.

25

Perc.

Detailed description of the musical score: The score is for measures 25 through 29. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are as follows: Vln. 1: Measure 25 has a whole rest; measures 26-29 have whole rests. Vln. 2: Measure 25 has a whole rest; measure 26 has a quarter rest followed by a quarter note G4; measure 27 has a quarter note A4, quarter note G4, quarter note F4, and quarter note E4; measure 28 has a whole rest; measure 29 has a whole rest. Vla.: Measure 25 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3; measure 26 has a whole rest; measure 27 has a whole rest; measure 28 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3; measure 29 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Vc.: Measure 25 has a whole rest; measure 26 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2; measure 27 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2; measure 28 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2; measure 29 has a whole note G2. D.B.: Measure 25 has a whole rest; measures 26-29 have whole rests. Picc.: Measure 25 has a whole rest; measures 26-29 have whole rests. Fl.: Measure 25 has a whole rest; measures 26-29 have whole rests. Ob.: Measure 25 has a whole rest; measure 26 has a quarter rest followed by a quarter note G4; measure 27 has a quarter note A4, quarter note G4, quarter note F4, and quarter note E4; measure 28 has a whole rest; measure 29 has a whole rest. E. Hn.: Measure 25 has a whole note G3; measure 26 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3; measure 27 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3; measure 28 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3; measure 29 has a whole note G3. B♭ Cl.: Measure 25 has a whole rest; measure 26 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3; measure 27 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3; measure 28 has a whole rest; measure 29 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Bsn.: Measure 25 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2; measure 26 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2; measure 27 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2; measure 28 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2; measure 29 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Hn.: Measure 25 has a whole note G3; measure 26 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3; measure 27 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3; measure 28 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3; measure 29 has a whole note G3. Perc.: Measure 25 has a whole rest; measures 26-29 have whole rests.

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

30

30

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

36

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

36

Hn.

36

Perc.

The musical score is arranged in three systems. The first system contains Vln. 1, Vln. 2, Vla., Vc., and D.B. The second system contains Picc., Fl., Ob., E. Hn., B \flat Cl., and Bsn. The third system contains Hn. and Perc. Each staff begins with a treble or bass clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the start of each system. The notation includes various note values, rests, and articulation marks.

8

A

h&g 1

42

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

42

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

mf

42

Hn.

42

Perc.

47

Vln. 1

mf

Vln. 2

Vla.

Vc.

D.B.

47

Picc.

Fl.

Ob.

f

E. Hn.

f

B♭ Cl.

mf

Bsn.

47

Hn.

47

Perc.

51

Vln. 1

Vln. 2

f

Vla.

f

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

51

Hn.

51

Perc.

h&g 1

55

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

55

Picc.

f

Fl.

f

Ob.

E. Hn.

B♭ Cl.

Bsn.

mp

55

Hn.

55

Perc.

12

h&g 1

59

Vln. 1

Vln. 2

mf

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

59

Hn.

59

Perc.

64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

64

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

64

Hn.

64

Perc.

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

68

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

68

Hn.

68

Perc.

This musical score page contains measures 68 through 71, marked with a rehearsal symbol 'h&g 1'. The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, and Horn) and Percussion are in treble clef with a key signature of three flats. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are in bass clef with the same key signature. Measures 68 and 70 feature a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds. Measures 69 and 71 contain rests for most instruments, with some woodwinds and strings having specific melodic or rhythmic entries. The Piccolo part in measure 68 includes a trill-like figure. The Oboe part in measure 71 has a short melodic phrase. The Bassoon and Horn parts have similar rhythmic patterns to the strings in measures 68 and 70.

72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

72

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

72

Hn.

72

Perc.

mp

This musical score page contains measures 72 through 75, marked with a rehearsal symbol 'h&g 1' at the top. The page number '15' is in the upper right corner. The score is arranged in two systems of five staves each. The first system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system includes Piccolo, Flute, Oboe, English Horn, and B♭ Clarinet. The third system includes Bassoon, Horn, and Percussion. Measures 72 and 73 show various woodwind and string entries with sixteenth-note patterns. Measures 74 and 75 continue these patterns, with a mezzo-piano (*mp*) dynamic marking appearing at the end of measure 75. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

[illegible]

83

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

83

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

83

Hn.

83

Perc.

90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

90

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

90

Hn.

90

Perc.

94

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

94

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

94

Hn.

94

Perc.

This musical score page contains measures 94 through 99, marked with a rehearsal symbol and the label 'h&g 1' at the top. The page number '19' is in the upper right corner. The score is arranged in three systems of staves. The first system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, and Bassoon. The third system includes Horn and Percussion. Measures 94-96 show active melodic and harmonic development in the strings and woodwinds, while measures 97-99 feature sustained notes and rests, indicating a moment of musical stillness or a transition.

100

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

100

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

100

Hn.

100

Perc.

mf

mf

106

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

106

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

106

Hn.

106

Perc.

p

22

C

h&g 1

112

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

112

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

112

Hn.

112

Perc.

117

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

117

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

117

Hn.

117

Perc.

f

f

mf

24

h&g 1

121

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

121

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

121

Hn.

121

Perc.

126

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

126

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

126

Hn.

126

Perc.

132

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

132

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

132

Hn.

132

Perc.

f

mf

mf

p

pp

138

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

f

mf

mf

142

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

142

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

142

Hn.

142

Perc.

ppp

pp

pp

ppp